

The story of 2012 - WISHING YOU A HAPPY NEW AGE

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We have celebrated all New Years and Christmas holidays so far and - we all have survived them. Happy New Year 2012! The media are full of the "end of the world" theories; the ones having problems with saying good-bye to their old life find those theories really disastrous. When we want to keep old, stale and lazy parts in ourselves at all costs - we do not make room for the new then. Apparently, we are experiencing the turning point in the transition to a new era so let me wish you all the best and GOOD LUCK IN THIS NEW ERA!

Like every year before, we have just run through the magical time - through 13 Magical Nights. After these 13 Magical Nights are reasonably regarded as the interim period between two years, there is also an arising opportunity for us to, at the beginning of this new calendar year, consciously focus on this moment- Here and Now. We should bear in mind all what the New Year 2012 is bringing us: what we are to do, what to say farewell to, what to let go and leave it in the past but also what it is that belongs to me as an individual, my integral part that I can serve with in the best way.

Many questions, thoughts and reflections are very precious helpers on our spiritual paths, and we can be sure that the answer has always been there, deep within us. We make symbolic reference also to the numerological value of the year 2012, the value of 5

(the sum of the numbers 2 +0 +1 +2), as the number symbolizing the Man as well as the High Priest, Quintessence or Ether, that is, the force holding other four elements and reminding us of the power of the crystal (and I am not saying of Christ's) light of the Sun, which illuminates and gives life to all things.

The year of 2012 is also under the sign of Mercury, meaning that communication - exchange is a very important element being present and following us at this very moment. And when I say this, I primarily think of the communication relating to our both external and internal world (our outer and inner-SELF) and finally the communication with the entire and comprehensive WHOLENESS which includes all kingdoms - the human, the animal, the plant and the mineral one. Therefore let me remind you once again: "what I think, what and how I speak, what I do; how I act toward myself and others, the known and unknown, friends and enemies, toward the world around myself, toward Nature, the environment and its constituent parts, toward water, air and earth, toward animals, plants and minerals....What I eat and the food I consume, what I buy, the clothes I wear, the cosmetics I use, how I act and walk... All of that, actually every slightest thing does affect my general mood and feelings and thus the world I live in."

The essential meaning of communication is that when we practice it with someone we do it with our hearts open and understand the essence in totality and

comprehensiveness of this person's existence, his whole being, just the way he is and so allowing and giving him some space to develop and launch what he wants to develop. We should learn to listen to, hear and show our true interest in this person as well as in everything surrounding us; those are actually some important preconditions to fulfill for every effective communication.

Twelve months - twelve units are back at our disposal, having already been presented to us as the seed in the previously- mentioned magical nights of the interim period between the two years- the old and the new one (read: the old and the new period in life!). In the primeval solar cycle integrating 13 lunar cycles again we get the chance and the possibility to sow a seed that will grow and bloom in the coming year and finally to become the fruit whose seed is again going to arise for the next upcoming...

We have learned about this from the old tradition having reached us in different ways; among others we also learn through fairytales that, for centuries and even thousands of years have been being told from generation to generation. Some tales have taken on new content with only the form remained unchanged and so they have lost in place. Other tales are very wisely composed and so maintained both the content and the form, like the fairy-tales about Little Red Riding Hood and Sleeping Beauty who is still sleeping and patiently waiting for her prince to come.

What is the most important message subconsciously given to us in "Little Red Riding Hood"? You must have told this fairy-tale to your children lots of times. Why do we tell this tale to them, then? Perhaps to overcome the primordial fear- the fear of being devoured? On the surface it might make sense. Now let us go a little deeper and ask ourselves: who devours them in the tale? - A Wolf! And what is the symbolic meaning of the wolf in "Little Red Riding Hood"?

The Wolf is the father, the embodiment of a man. Just imagine that subconscious game of keeping telling this fairy-tale to children and yet not getting to know enough the symbolic meaning of it. The paradox with this fairy-tale is that it is statistically more often told to children by their fathers. They therefore dig their own pit! And little by little, step by step, we reach the moment of having this to become one of the major issues and dynamics coming to forth not only in the field of Order of love (Family constellations), but the meaning that we live in the times missing our fathers more and more! The fathers who are not there, who are not present in our lives. At first glance and on the surface, perhaps, it seems paradoxical since we live in a patriarchal world ruled by men, and thus ruled by fathers. This is precisely the most important issue relating to the fact that the backbone of patriarchy is the war and war industry. Fathers, therefore, were always leaving homes and did not come back from various wars; it was the mothers who took on the responsibility of raising the children alone.

Thus "Little Red Riding Hood" dates from the time of the transformation from Matriarchy to Patriarchy, in other words, from the time of the fall of the matriarchal era. We recognize Matriarchy as the age with no wars conducted; even for thousands of years people did not fight, they neither knew how to war nor had any need for wars and conquests, since they lived in harmony with themselves and with their environment, having no weapons. But the ending of Matriarchy is recorded as the most bloodthirsty period in the history of mankind, with the unprecedented

global carnage. If we bear that in mind, the messages with hidden symbolism related to the tale of "Little Red Riding Hood" can become more clear to us then. In its last spasms Matriarchy, through these fairy-tales, indicates the great lurking danger possibly being caused by the man-warrior, by the father. There is also the symbolic meaning of the forest guard (in the tale) and faithful servant in the form of a hunter...

"The Sleeping Beauty" is for some centuries or, perhaps, milleniums younger fairy-tale dating from the time when Patriarchy was definitely established and when there was a longing not only for something that belongs to the past but also for something that is missing; it was the longing for a mother's love, for integration.

What does the story of "The Sleeping Beauty" tell us? About some great celebration event? One child is born and the parents - the Emperor and Empress invite some guests to celebrate this happy moment together. On the feast table for the quests there are 12 golden plates from which they can be served as well as 12 golden cups, 12 golden spoons, 12 golden knives, etc. And now we live in the Golden Age of Patriarchy with 12 months in a year of the Solar Cycle... Accordingly, the Emperor invites 12 faires (wise women of the kingdom) to the feast and they bring gifts. This is what is on the surifice of the story. But who do these 12 faires represent, actually? And how many of them exactly came to this feast? 13. Why do we believe that number 13 brings us bad luck, then? Actually, that is the lunar cycle being in direct and very close correlation with the woman whose menstrual cycle duration approaches the cycle duration of the earth's moon (lunar period); that means that there are 13 menstrual cycles existing in one year which officially consists of only 12 months in this modern world of ours. Number 13 is related to this woman who, according to the patriarchal belief - represents bad luck. Therefore, in this fairy-tale we are facing with the issue of excommunication, exclusion of the woman; the fairy number 13 was excommunicated.

This act logically causes the thirteenth fairy to get angry with the Emperor and Empress. She then asks for getting a settlement for such insult. Being excommunicated, the thirteenth fairy casts a curse predicting that the new-born girl will prick her finger on a magic spindle and die on her eighteenth birthday. However, the last fairy who has not yet made her wish, tries to mitigate this curse proclaiming that, instead of dying, the Princess will fall into a deep sleep for a hundred years as well as all other people around her, everyone in the castle will drop instantly into sleep and so the whole kingdom. This fairy-tale gives us a very plastic image of our time. So, what does the Emperor, the father do then? He follows the principle: "Attack is the best form of defense" and so orders that all the spindles in the kingdom to be destroyed -as if an attack can always be the best solution for defense! What a crazy idea, totally inadequate, schizophrenic... How can this be? This idea has lead the Americans to defend themselves in Iraq, the Germans in the Hindu Kush in Afghanistan; we should not even mention the crisis in our region where the Serbs, Croats, and other nationalities have been defending themselves?! In the midst of all wars everybody claims only to defended himself and no one has ever lead a war of conquest!

Despite her father's precaution, on her eighteenth birthday the Princess finds one spindle, pricks her finger on it and falls into deep one hundred-year sleep together with everybody else around her and the whole kingdom. And still to present, "The

Sleeping Beauty“ is in her one-hundred-year sleep state waiting for the man to come, with his sword symbolizing masculinity. The Prince, the man who gives a hand of reconciliation with his kiss (and the healing power of reconciliation always comes from the perpetrator to the victim), now gives the floor to a new possibility - possibility of integration that can be created. The integration of the masculine and feminine principles of love, but not their age-old battle and war. This process actually symbolizes the beginning of the new era.

It seems that 2012 is the year of change and transformation following the primordial cosmic laws. Those laws just initiate metamorphosis and changes creating the preconditions for such processes, finally leading to the free continuation of the progress in such a way that is necessary both for the man and for development of the entire Universe.

We are already in the midst of changes related to one very long but cyclical period. In order to make it easier to understand, we can start from those everyday tangible rhythms, such as the rhythm of the heartbeat or breathing, for example, or the rhythm of the day and night changes, the lunar or menstrual cycle, the solar or cyclical rhythm in the development of consciousness every few centuries. Some 500 years ago the transformation and the beginning of the so-called New era of consciousness is related to the Enlightenment and natural sciences. Several thousand years ago, there was the transition from Matriarchy to Patriarchy, and presently we are facing with the transition from Patriarchy to integration, as Jean Gebser described nicely in his book “The Integral Consciousness.”

We are all the children of our time and every one of us, with his or her individual consciousness contributes to the general (universal) consciousness of the mankind. Thus, the direction of our individual consciousness coming from the focal point of our experienced actually presents the decisive moment determining whether we, the people will be able to understand and experience the transformation and changes as something painful and full of suffering and problems or even regard it as the final end of the world.

The outer, so-called Global world is full of changes that, in many aspects of our lives, look like labour pains. While taking every step forward, we are becoming more aware to freely look deep inside ourselves and reach for all our inexhaustible capacities, taking responsibility for our lives and our environment, the world we are living in, and so finally to get awake from this one hundred-year sleep. All our capacities we should use for our own well-being as well as for the benefit of everyone around us, for our own development the moment when we realize what our responsibility is and accept it.

The old structures have long since begun to decay slowly for giving space to the NEW: many people can associate this with freedom issue. Freedom requires a new definition, then. All the capacities are inside and in front of ourselves, and this exactly requires some new ways of dealing with, as well as the fact that the time has come for every individual to become responsible when making decision, the idea being more present in the consciousness of every one of us. In the time when everything seems to have become possible we can understand how important it is, or even gloriously significant to wake all the force in ourselves and so to make self-

conscious and self-responsible decisions in order to decide and choose what the essence of each of us is; and that may be one of more important directions for us when meeting NEW ERA.

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